

Four Choruses

For Three Voices with Piano Accompaniment,

—>>FOH<<—

High Schools, Colleges, Seminaries and Academies,



COMPOSED BY
JOHN WIEGAND.

1. Welcome Song.
2. At the Opening of a School Examination.
3. At the Close of a School Examination.
4. Farewell Song at the Close of the School Year.

PRICE 35 CTS.

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SCHOOL FESTIVAL SONGS.

A COLLECTION OF FAVORITE ENGLISH & GERMAN TRIOS & CHORUSES

FOR MALE OR FEMALE VOICES, WITH PIANO ACCOMPANIMENT.

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- Arranged by E. J. Biedermann

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for

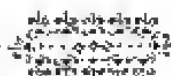
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No 1. Welcome Song.
Bewillkommungslied.

Andante con moto.

joy — we glad - ly greet thee, Wel - come to — our midst to
grüsst — in uns' - rer Mit - te, Dein Er - schei - - nen brin - get

day, — We are hon - - ored; thus to meet thee, List - en
Freud, — Und er - fül - - le uns' - re Bit - te, das was

to — our hap - py lay, — Wel - come, wel - come, here, to -
un - - ser Dank dir beut, — An zu - hö - - ren mit Ge -

SOLO. *p* con espressione.

day!
duld.

In this song of purest feel-ing Grate-ful
Un-tern Dank dir zu be-zei-gen, Bie-ten

dim.

p

hearts their love be-tray; It is meet, our joy re-veal-ing, That we
wir dir, die-ses Lied Fro-hen See-len ist es ei-gen, Dass ihr

sf

sf

chant this mer-ry lay, Welcome, wel-come hereto day!
Herz in Lied er-gült. Gü-tig nimm auf den Gesang!

p

Ah! may still our welcome cheer thee, When this hour had pass'd a-
Hoffen wir, dass du zu-frie-den Wie-der ge-lest fort von

sf

sf

way; We who love thee and re-vere thee Loudly sing and proudly
 hier, Und dass Al-les, was wir bie-ten, Dir ge-füllt. Das wünschen

say, Wel-come, wel-come here to day! Welcome, wel-come here to
 wir. Laut er-schal-le: Sei will-komm! Laut er-schal-le: Sei will-

crac. *p* *crac.*

day, Welcome, wel-come here to-day!
 komm, Laut er-schal-le: Sei willkommen!

rit. *f* *rit.* *a tempo.* *ff* *ff*

No 2. At the Opening of a School: Examination.
Zur Eröffnung einer Schulprüfung.

Allegro Moderato.

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple bass line. Dynamics include *sf p*, *cresc.*, and *dim.*

The vocal melody for the first system of lyrics, featuring a treble clef and a key signature of one flat.

1. O, Lord! we pray Thee that these gold-en hours	Where in we show the.
2. O, aid our teach-ers, that fresh courage winning	They may re-joice, once
1. O, Herr! wir bit-ten Dich, lass die-se Stunden,	In welchen üf-fent-
2. Gieb, dass die Leh- rer fri-schen Mut! ge-winnen,	Ihr schweres Werk aufs

The vocal melody for the second system of lyrics, continuing the treble clef and one-flat key signature.

The piano accompaniment for the first system of lyrics, featuring a treble and bass staff. The right hand plays chords and the left hand plays a simple bass line. Dynamics include *p*.

The vocal melody for the third system of lyrics, continuing the treble clef and one-flat key signature.

1. fruits, as well as flow-ers, Of all our ef-forts, all our in-du-stry
2. more their toil be-ginn-ing: And grant our dear Di-rec-tor his re-ward
1. Lieb wir solln be-kun-den. Die Früch-te unsers Stre-bens un-sern Fleiss
2. Neu-e zu be-gin-nen. Dass uns-er Vor-stand sieht be-lohnt die Müh!

The vocal melody for the fourth system of lyrics, continuing the treble clef and one-flat key signature.

The piano accompaniment for the third system of lyrics, featuring a treble and bass staff. The right hand plays chords and the left hand plays a simple bass line.

cresc.

1. May light and grace bestow on us, Thy creatures, (And pur-est bless-ings
 2. As-sure our friends that heart and soul de-lighted, May here in e-du-
 1. Für uns und uns're Lehr-er bringen Segen, Und Vorstand, Freun-de
 2. Dass uns-re Freun-de die Ver-siehrung finden, Dass Geist und Herz in

cresc. *f* *p*

1. bring our friends and teachers,) As for the prize we lab-or faithful-ly.
 2. ex-tion, be u-ni-ted: And hap-pi-ness and joy on all be pour'd.
 1. neu zur Lieb an-re-gen, gib dass wir wohl be-ste-hen ärdten Preis!
 2. Bil-dung sich ver-bin-den, Gib dass uns Al-len Glück und Freude blüh!

pp

Lord! bless these hours!
 Herr, segne die-se Stunden!

pp

No 3. At the Close of a School-Examination.
Zum Schlusse der Schulprüfung.

Allegretto.

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the vocal melody and piano accompaniment. The second system continues the melody with lyrics in English and German. The third system is marked 'DUETT. p' and features a duet for two voices. The fourth system concludes the piece with a final vocal melody and piano accompaniment.

*'Tis gone the time of
Nun ist sie ü - ber-*

*tri - all Ex - a - mi - na - tion's o'er! — We've pass'd the hard ord - e - al, And
wun - den Die schwere Prüfungs-zeit, — Das wa - ren har - te Stun - den. Jetzt*

*gladness beams once more In light hearts as of yore! — The
strahlet Freu - dig - keit In unsern leichten Her - zen. Dem*

*Lord hath bless'd our lab - ors, To Him our thanks we bring: And there - fore to his
Her - ren Dank wir brin - gen, Dass sieg - te uns - er Fleiss. Und soll im Lied er -*

glor - y, A Song of Praise we sing. — O! bless us still our king.
 kin - gen Ihm da - für Lob und Preis. — Er woll uns fer - ner seg - nen!

And thanks to you our teach - ers! Whose zealous love we share; Our
 Und Dank sei uns' ern Lehr - ern Ge-bracht für ih - re Müh, Dem

friends our dear Di - rec - tor, The Lord reward your care! As on-ward now we
 Vor - stand den Zu - hör - ern, Der Herr be-loh - ne sie: Wir wollen wei - ter

fare. The Lord reward your care! As on-ward now we fare,
 schreiten. Der Herr be-loh - ne sie: Wir wollen wei - ter schrei - ten.

No 4. Farewell Song at the Close of the School-Year.
Abschiedslied am Schlusse des Schuljahres.

Allegro moderato.

The piano introduction consists of two staves. The right hand begins with a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *Allegro moderato*. A *marcato* marking appears over the right hand in the second measure.

1. To day we hold our fi-nal meet-ing, The happy school-year's at an end; In
 2. To those who thus de-part for ev - er, We tender first our fond ad-ieux; Tho'

1. Heute sind zum letzten ma-le, Da zu End' ist das Schuljahr,
 2. Ihnen woll'n wir zunächstbringen, Unsern inn'-gen Abschiedsgruss,

1. this old hall, a fare-well greeting We sad-ly breathe to each dear friend.
 2. bright Success on blest en-deavor, Shall, henceforth, shed its rainbows hues,--

1. Wir vereint in die-sem Saa-le Abschiedsgruss zu bringen dar
 2. Mög es ih-nen wohl ge-lin-gen Recht zu fas-sen festen Fuss'

The piano accompaniment for the final part of the song features a steady eighth-note accompaniment in the left hand and chords in the right hand. A *dim.* (diminuendo) marking is placed over the right hand in the final measure.

SOLO.



1. Some parting, soon shall meet, but others (Oh hear their hearts beat, dearest brothers!)
 2. 'Mid all Life's changes true Af-fection, In faithful hearts, the re-col-ec-tion.
 1 Ein' - ge nur auf kur-ze Wochen, An - dre hört ihr Her-ze pochen!
 2 In dem bun-ten Welt-ge-triebe; Den-ken doch sie woll'n mit Liebe

TUTTI.



1. Ne'er shall they more this class at-tend! Ne'er shall they more this class at-tend!
 2. of pleasant schooldays ne'er shall loose! of pleasant schooldays ne'er shall lose!
 TUTTI.
 1. Zum - Nim - mer-wie-der-sehn, Zum - Nim - mer-wie-der-sehn.
 2. Zu - rück an die-se Zeit, Zu - rück an die-se Zeit,

SOLO.



To those who part for brief a-biding, We
 Den-en, die auf Zeit nürscheiden,



gail-y wish a bright return, May God's pure grace their foot steps guid-ing, His
 Wünschen wir froh Wie-der-sehn;— Mög sie Got-tes Gnad ge-lei-ten

choi-cest fav-ors for them earn! And when once more all reu-ni - ted,
 Ih - nen schenken Wohler-gehn, Dass sie keh - ren froh zu rü - cke

ALTO SOLO.

And when once more all reu-
 Dass sie keh-ren froh zu-

Where Learning's fire is freshly lighted Where Learning's fire is freshly ligh-
 Fri - schen Math in ihrem Blicke, Fri - schen Math in ihrem Bli - cke

ni - ted, all reunit-ed,
 rü - eke kehren froh zurücke, fr

OSIA.

Oh! may each brow with ar - dor burn!
 Zu — ler - nen mehr und mehr!

mf

Oh! — may each brow with ar - dor burn:
 Zu — ler - nen mehr und mehr.

Oh! may each brow with ar - dor burn!
 Zu — ler - nen mehr und mehr!

TUTTI.

Dear

Teachers, joy! to you is granted The grateful rest de - served so well; New
Uns're Lehrer mög er - freu-en — Die so wohl ver - dien-te Rast,

strength shall in your breasts be planted, While happy hours your cares dispel.
Dass sie wieder-keh'n mit neu-en — Kräften, wied - rum ih - re Last.

dim.

SOLO.

When next we meet, your toil — resum - ing, may health on ev - - ry
 Freu - dig auf sich neh - men Le - bet, Le - bet wohl und

cruc.

TUTTI.

cheek — be blooming! Clasp hands dear friends fare-well! fare-well!
 früh - lich ge - bet Die Hand Lebt Al - le Al - le wohl!

TUTTI.

SOLO. *pp*

hands, dear friends! fare. Al - le wohl, die
 Clasp hands dear friends fare-well! fare-well! Clasp dear friends, —
 Die Hand. Lebt Al - le Al - le wohl! Lebt die Hand, —

ff *p*

well! farewell! Clasp hands, dear friends, fare-well! farewell! Clasp
 Hand Lebtwohl! Lebt Al - le wohl, die Hand lebt wohl! Lebt

fare lebt - well! woh! dear friends, fare - well! woh! Lebt TUTTI.

Lebt TUTTI.

hands, dear friends, fare - well! farewell! fare-well, fare-well, fare-
Al - le wohl - die Hand lebtwohl: lebtwohl, lebt wohl! die

farewell, farewell, fare-
lebt wohl! lebt wohl! die

well, fare - well!
Hand, lebt wohl.

well! fare - well!
Hand, lebt wohl.

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